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*Bulletin
of
the
Center
for
Children's
Books*



November 1961 • Vol. XV • No. 3

THE UNIVERSITY OF CHICAGO • GRADUATE LIBRARY SCHOOL

EXPLANATION OF CODE SYMBOLS USED WITH ANNOTATIONS

- R Recommended
- Ad Additional book of acceptable quality for collections needing more material in the area.
- M Marginal book that is so slight in content or has so many weaknesses in style or format that it should be given careful consideration before purchase.
- NR Not recommended
- SpC Subject matter or treatment will tend to limit the book to specialized collections.
- SpR. A book that will have appeal for the unusual reader only. Recommended for the special few who will read it.

Except for pre-school years, reading range is given for grade rather than for age of child.

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BULLETIN of the Center for Children's Books. Published by the University of Chicago Press for the University of Chicago, Graduate Library School. Sara I. Fenwick, Acting Supervising Editor; Mrs. Zena Bailey, Editor.

Published monthly except August. Subscription rates: one year, \$4.50; two years, \$9.00; three years, \$13.50. \$2.50 per year each additional subscription to the same address. Single copy, 75¢. Checks should be made payable to the University of Chicago Press. Correspondence regarding the BULLETIN should be addressed to the University of Chicago Press, 5750 Ellis Avenue, Chicago 37, Illinois. All notices of change of address should provide *both* the old and the new address. Subscriptions will be entered to start with the first issue published after order is received.

Second-class postage paid at Chicago, Illinois.

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Bulletin of the Center for Children's Books

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Volume XV

November, 1961

Number 3

New Titles for Children and Young People

M Aliko. The Story of William Tell. Barnes, 1961. 32p. illus. \$3.25.
2-3

An abbreviated version of the arrow-and-apple incident that was followed by Tell's ambush of the tyrant who had commanded him to shoot the arrow. The writing style is abrupt, and the book has value only because of the illustrations. Stylized and lively, the drawings that are in color are particularly bright and attractive.

R American Heritage Magazine. Discoverers of the New World; by the editors
6- of American Heritage; narrative by Josef Berger in consultation with
Lawrence C. Wroth. American Heritage, 1960. 153p. illus. (American
Heritage Junior Library Series) Trade ed. \$3.50; Library ed. \$3.79 net.

A record of three centuries of exploration—by sea and land—of the Americas, illustrated profusely and handsomely by maps, paintings, prints, and drawings of the period. The title page carries the names of explorers under the headings of their countries: Spain, Portugal, Russia, England, France, and the Netherlands. Reading list, bibliography of sources, and index are appended. The writing style is lively without being overly dramatic, and the frequent quotations from letters and diaries give added color to Mr. Berger's narration.

Ad Anglund, Joan Walsh. Christmas Is a Time of Giving. Harcourt, 1961. 26p.
4-6 illus. \$1.75
yrs.

A small book, with a text that is simple and rather slight and with illustrations that are sentimental in harmony with the text. Despite the simplicity of the author's description of the activities and emotions of the Christmas season, the message is in small part too mature for the small child to whom the book may be read aloud: "For some people, Christmas is a time of remembering . . . remembering other happy days filled with laughing voices . . . and other treasured times, now past."

Ad Blough, Glenn Orlando. Christmas Trees and How They Grow; pictures by
2-4 Jeanne Bendick. Whittlesey House, 1961. 48p. \$2.75.

A book that gives, in addition to the information indicated by the title, some of the uses of all trees, and some material about holiday uses of Christmas trees. Mr. Blough describes the process of seeding and growth, and he gives some information about the kinds of trees used at Christmas time. Part of the book is fictionalized, as Mr. Ball and his children go to the woods to pick their tree; most of the book is written in informal—but not fictionalized—style. The writing is good in its simplicity and in the accuracy of the material presented, but the book is weakened by having a smattering of several topics (ecology, conservation, nurseries, plant physiology are touched on) and by some pages that are hard to read because they are crowded by long captions that conflict visually with the text proper.

- Ad Bluemle, Andrew, ed. Saturday Science; by scientists of the Westinghouse
9- Research Laboratories; illus. with photographs, charts, and diagrams.
Dutton, 1960. 333p. \$5.95.

The title is based on the Saturday sessions of the institute for high school students held by Westinghouse Company; each section of the book is prefaced by a photograph and a brief biography of the author, and each author is a research scientist employed by Westinghouse. The first part of the book contains lectures on principles, the second half on techniques. Some of the subjects covered are computer mathematics, space propulsion, crystalline structure, and the physics of metals. Photographs and diagrams are excellent; a glossary, an index, and a divided bibliography are appended. The material covered and the manner in which it is presented indicate that the book will be useful chiefly to those young people who have already a basic knowledge of, and an interest in, the sciences.

- R Bolton, Carole. The Callahan Girls. Morrow, 1961. 224p. \$2.95.
8-10

A mature and candid story of family relationships. Peggy Callahan was a beauty, and her sister Kate was in love with Peggy's suitor, George. Both girls were dominated by their rigidly stern brother Al, who had assumed the role of head of the family since their father's death. The Callahan girls arranged a successful match for Al, and Mrs. Callahan, who idolized her son, played to the hilt the role of martyr. Jilted by Peggy, George eventually fell in love with Kate. The author writes with perception and realism of the emotional intricacies of family life; the evolution of events is nicely related to the characters, and the solutions of problems are consistently credible.

- Ad Bolton, Sarah Knowles. Famous Men of Science; rev. by Barbara Lovett Cline.
6-10 Crowell, 1960. 326p. \$3.50.

First published in 1889 and several times revised, a collective biography about twenty-odd great scientists, from Copernicus and Galileo to Yang and Lee. The writing style is good—informal without being popularized, succinct and informative. There is some variation in style due to the fact that some of the material has been excerpted from recent books while older material is by one author in uniform style. An extensive relative index is appended.

- Ad Borten, Helen. A Picture Has a Special Look. Abelard-Schuman, 1961. 36p.
4-6 illus. \$2.75.

An unusual book about some of the media used by an artist, in which Mrs. Borten describes and illustrates the different effects that can be gained by using pencil, pen, water color, poster paint, oil, collage, crayon, and pastel. The illustrations are delightful in themselves; the text and pictures are nicely complementary. The writing also describes, quite successfully, the reactions that the different media may evoke: the warmth in soft pastel, the rich satisfaction of oil, or the bright excitement of poster paint. While a good introduction to the readers who have had no art training, the book does not give enough detailed information about media to those who have. The format is juvenile for the child in the middle grades whereas the vocabulary is too difficult for the younger reader.

- R Branley, Franklyn Mansfield. The Moon; Earth's Natural Satellite; illus. by
6-9 Helmut K. Wimmer. Crowell, 1960. 114p. (Exploring Our Universe
Series) \$3.50.

An excellent book: lucid, simple, well-organized and well-illustrated. The photographs and diagrams are placed well in relation to the text, and are—with few exceptions—clearly labeled. A reading list and an index are appended. Some of the topics discussed are topography, temperatures, atmosphere, eclipses, and lunar tides.

An interesting final chapter describes some of the myths and superstitions about the moon.

R Breck, Vivian. Kona Summer. Doubleday, 1961. 214p. \$2.95.
8-10

Although this book has some slight tendencies toward pattern of incident and characterization, it has many values that outweigh the minor flaws. The background is interesting, the family relationships are excellent, and—the message of the story and its strength—the problems of race relationships and prejudice are treated with dignity and common sense. A Hawaiian family, happily without race-consciousness, takes in a bereaved niece of twenty for the summer; the younger children and the adolescent daughter are resentful in response to their cousin's prejudice toward non-Caucasian friends. The children become aware of the fact that they themselves are intolerant in failing to understand the causes of prejudice.

M Brown, Clement. Sound Recording Works Like This; with 60 illustrations by George Lane. Roy, 1961. 62p. (Science Works Like This Series) \$2.95.
8-
A book that discusses the principles of sound transmission (acoustics, frequency response, etc.), the problems of reproduction, and the various kinds of equipment. Revised from the English edition, the writing has still terminology that is not in use here: "gramophone," for example. Some illustrations give no information, others are not clearly labeled. There is a great deal of information in the text, but it is given in a heavy style and the vocabulary implies some background experience on the part of the reader. Appended are a list of recommended records, a list of pertinent books and journals, and an index; all of these are so brief as to be of limited use—there are three titles of journals and seven book titles cited, and the records listed fill less than two pages. It is unfortunate that the book does not serve well its intended audience, since there is such a widespread interest in the subject among adolescent readers.

Ad Carbonnier, Jeanne. Above All a Physician; René Théophile Laennec, 1781-1826. Scribner, 1961. 178p. \$2.95.
7-10

A biography of Laennec, inventor of the stethoscope, that gives a good background of the turmoil of the French Revolution as well as a carefully detailed picture of Laennec's personal life and his distinguished career. The writing is slow-paced and somewhat stolid, so that the book will probably have its best audience in the young people who are particularly interested in medicine.

Ad Chandler, Ruth Forbes. Middle Island Mystery; illus. by Richard Kennedy. Abelard-Schuman, 1961. 160p. \$3.
4-6

Sarah, age twelve, goes to a Maine island as baby-sitter for the small sister of Marcia Sutton, an unfriendly classmate. Sarah finds Mrs. Sutton and Marcia demanding, but gets on well with little Wendy; she longs to explore Middle Island, a place she's been told to stay away from. The mystery, when she does explore, has a logical explanation; the title is a bit misleading, because Middle Island does not figure largely in the story. The real adventure of the summer is gaining independence in a new environment. The book is slightly weak in having Marcia and Mrs. Sutton being more disagreeable than is quite believable, and it lacks strong plot development; but values of friendship and family relationships are good, as are the atmosphere and the style of writing.

SpR Chekhov, Anton. Kashtanka; illus. by William Stobbs. Walck, 1961. 49p.
5-6 \$2.75.

In a translation that conveys beautifully Chekhov's robust writing style, a story first published in Great Britain in 1959, at which time it was awarded the Kate Greenaway

medal for the illustrations. Some in black and white, some in color, the illustrations are humorous and impressive in design and use of color. The story of Kashtanka, who lost her master and was trained to take part in an animal act by the man who found her in the snow, is vivid in detail, vigorous and sophisticated in style. The book is probably best suited to the reader who can appreciate the literary quality; the story is not easy to read: "Kashtanka, it may be noted, divided humanity into two unequal halves—masters and customers; there was a real distinction between these two groups. . . ." A good book for reading aloud to children of eight and nine.

R Cleary, Beverly. Emily's Runaway Imagination; illus. by Beth and Joe Krush. 3-5 Morrow, 1961. 221p. \$2.95.

A truly delightful book about a lively child living in a rural community in 1920. Emily is vividly real, and the various incidents of her life are believable, humorous, and endearing. Emily and her mother are the moving spirits in the drive to start a town library, and the moderate success they have is satisfying because it is treated with realism. The period details lend color without being obtrusive, and the relationships and attitudes of the small town are described with a gentle affection. A pleasant story for girls, written in the artfully artless style that marks true craftsmanship.

R Craig, Margaret Maze. It Could Happen to Anyone. Crowell, 1961. 215p. 8-10 \$2.95.

A candid and perceptive story about going steady. Jean enjoys the security of having Andy as her steady, and she finds herself worried about the dangers of making love when she loves Andy so much. Disturbed, she provokes a quarrel that is resolved only when a period of loneliness has given her perspective. While the problem posed is not unusual, the treatment is not patterned and the book has a good balance of school life, friends, and familial relationships. The last is particularly well done: both the relationships within the family and the attitude of Jean's mother toward the problems of adolescents are realistic and sympathetic.

SpR De Jong, Meindert. The Last Little Cat; pictures by Jim McMullan. Harper, 2-4 1961. 66p. Trade ed. \$2.75; Library ed. \$2.73 net.

Written with tenderness and simplicity, the story of a small homeless kitten. Littlest and last of a litter, the kitten came by accident into the cage of an old blind dog; here it found love and warmth. One day the kitten found itself out in the world and lost; it tried to find a home, but only in the very last house was it taken in—and there the last little cat found a kind man and her old friend the blind dog. The slow pace and low key of the writing style indicate that the book will not appeal to all children, but for those who love animals and those who can appreciate literary quality and sustained mood, this is a story of great charm.

M Duvoisin, Roger Antoine. The Happy Hunter. Lothrop, 1961. 30p. illus. K-2 Trade ed. \$2.75; Library ed. \$2.73 net.

A rather slight read-aloud story about Mr. Bobbin, who was impressed by the hunters he saw, and bought himself a complete outfit. Loving animals, Mr. Robbin always gave a warning signal instead of shooting; when he was too old to go hunting, all the animals he had spared came to visit him. In the demonstration of kindness to animals the tale has its one positive quality; the story is weakened by the contrivance of "hunting," since a man so tender need never go through the motions of equipping himself to kill animals. The book is further weakened by the fanciful element of the visit of the animals at the close of the story.

R Emery, Anne. Dinny Gordon, Sophomore. Macrae, 1961. 185p. \$2.95. 6-9

A sequel to Dinny Gordon, Freshman, in which the sensible Dinny refused to pretend interest in boys just to be one of the gang. Now she is interested, but Curt is going steady with one of her best friends; not until the pair break up does Dinny date Curt. He is irritated because Dinny won't go steady, but he accepts her decision; they will date, but they won't go steady. The book has excellent values in relationships with friends and family as well as in Dinny's attitudes toward boys and dates. The author has an easy and pleasant writing style, and she treats even the minor characters with consistency.

Ad Ets, Marie Hall. Mister Penny's Circus. Viking, 1961. 64p. illus. \$2.50.
K-2

A read-aloud picture book about Mr. Penny, whose loving brood of assorted farm animals brought home to him a bear and a monkey that had escaped from a circus. Mr. Penny arranged to board the bear and monkey for the winter, and all his animals were taught circus tricks by the two professionals. So Mr. Penny bought the monkey and the bear, who didn't want to leave him, and they all formed a happy family. So blandly told that the fanciful seems acceptable, the story is weakened somewhat by the first episode in which the animals talk, and by the subsequent quotation of their thoughts. The humor is gentle, and the story has a simplicity of storyline that is as satisfying as the conclusion.

R Felsen, Henry Gregor. Boy Gets Car. Random House, 1960. 314p. \$3.50.
8-10

Realistic and restrained in treatment, a story about a boy of sixteen whose one desire was to have a car of his own. Woody convinced his father that he could rebuild an old car and use it carefully; the car was his pride and joy—yet Woody found that there were other things in life to which he wanted to give time, and he finally sold the Ford, having come to the conclusion that he ought to have a car only when he really needed one. The book gives a balanced picture of adolescent boys and has perceptive descriptions of Woody's relationships with friends, his girl, and his family. The father-son relationship is warm and candid, and Woody's maturation is convincing.

R Felton, Harold W. Mike Fink; Best of the Keelboatmen; illus. by Aldren A.
5-9 Watson. Dodd, 1960. 160p. \$3.

A lively biography of the boatman who became a legend; factual in the descriptive passages, with the tall-tale element carried by the conversational passages, pungent with bravura and colored by idiom. Mr. Felton's writing has a light quality that makes it as entertaining when read aloud as it is when read independently; the book is otherwise much like Bowman's Mike Fink (Little, Brown, 1957), which is suitable for the same audience. Both of these biographies are excellent.

M Forsee, Aylesa. My Love and I Together; The Stories of Six Famous Mar-
7-10 riages. Macrae, 1961. 208p. \$2.95.

Six biographical pieces that describe the marriages and careers of the Lunts, the Lindberghs, the DeWitt Wallaces, the Curies, the Martin Johnsons, and the Winston Churchills. The writing style is rather florid and quite consistently adulatory; the diversity of subject may limit the usefulness of the book, since a reader who is interested in science or theatre may not be interested in the editors of the Reader's Digest. Much of the material is available elsewhere, but the brief selections may evoke enough curiosity on the part of the reader to spur further and more extensive reading about one or another of the biographees.

Ad Freeman, Don. Come Again, Pelican. Viking, 1961. 44p. illus. \$3.
K-2

The story of a small boy's adventure at the seashore. Ty went out to catch his first fish; to follow the pelican, who was so good at fishing, Ty took off his boots and sat on a post like the bird. He was caught by the tide and had to sit until it ebbed; his boots were washed off. One boot he caught with his line and in it was that first fish, and the second boot turned up in the pelican's bill. Nice illustrations with convincing atmosphere; the feeling of a quiet day on the water is conveyed well, but the disposition of the boots is a contrived touch.

R Gidal, Sonia. My Village in Switzerland; by Sonia and Tim Gidal. Pantheon 4-7 Books, 1961. 81p. illus. \$3.50.

Another handsome and informative volume, eighth in the series of books about village life in various countries. As in the previous volumes, the story is told in informal first-person by a boy; Simon describes his family, and in the course of his random and quite natural narration about small incidents—a lesson at school, a trip to Bern—he gives much information. The special quality of the book—and the series—lies in the fact that the authors give a compact picture of real people. There is, of course, opportunity made during the course of the school scenes to introduce historical facts about Switzerland; in Simon's descriptions, however, the chief impression given is of warm family life. The photographs are profuse and attractive; appended are a map, a glossary, and a page of general information about the country.

R Gordon, Isabel. The A B C Hunt; text and photographs by Isabel Gordon. 3-6. Viking, 1961. 30p. \$2.50.
yrs.

An alphabet book based on photographs in which two children find letters in signs, or printed on familiar objects—such as the H on a hot water faucet. The format is good: the letters on each page, both upper and lower case, plus a cumulation of the letters of the alphabet up to that point, are printed on pink; the remarks of the children are in black with the operative letter picked out in pink. The children's comments are brief and indicative: "I spy F right over your head!" so that small children can more easily find the word with the letter for which they are hunting. A book that will be easy for youngsters to use after it has been read aloud to them, and one that has the added appeal of the many photographs of familiar activities.

NR Gottlieb, Robin. That Summer in Paris. Funk and Wagnalls, 1961. 182p. 7-9 \$2.95.

A pedestrian junior novel. Amy has been asked by her mother, a fashion editor, to report on fashion showings during her summer in Paris. Disliking it, Amy uses the reports written by the daughter of the French family with whom she is staying. Both girls have love affairs, Nicole gets a chance to do the work she enjoys, Amy plans the teaching career she prefers. The Parisian background is authentic but not vividly described; characterization is fairly shallow.

Ad Grice, Frederick. Out of the Mines; The Story of a Pit Boy; illus. by Brian 7-9 Wildsmith. Watts, 1961. 171p. \$2.95.

First published in England under the title The Bonny Pit Laddie, the story of a North Country colliery community; candid, occasionally stark, rather heavy in style. Dick is twelve, a good student but with no other plans than to become a pitman like his father and brother. When his father is blacklisted after a strike, Dick goes into the mine; during convalescence after a cave-in, the boy realizes that he wants a better future. Dialect in the conversation lends flavor to the excellent atmosphere created by the author; while much of the book is slow-paced, the climactic episode has suspense and momentum.

M Hall, Natalie. Zig-Zag Zeppo; written and illus. by Natalie Hall. Viking, K-2 1961. 30p. \$2.50.

A read-aloud book about the circus, with illustrations that are colorful and vivacious. Zig-Zag was the youngest of seven brothers, and the only one who did not have a part in their acrobatic performance; he did useful odd jobs, the most important of which was prompting his brothers (an absent-minded lot) on getting down gracefully from their Human Pyramid, the climax of their act. When, one day, the act was on, Zig-Zag ran down the aisle at the last minute and leapt to the top of the pyramid. Result: inclusion in the act and top billing. The story turns on a premise that is not believable, since acrobats are very likely to know their jobs. Also, there is no reason why Zig-Zag could not have prompted as usual rather than getting into the act. The writing style is somewhat labored, and the circus atmosphere is the one factor that gives some value to the book.

Ad Hample, Stoo. The Silly Book. Harper, 1961. 29p. illus. Trade ed. \$1.50; K-2 Library ed. \$1.84 net.

Utter nonsense of the kind small children love: plays on words, repetition, non sequiturs, and contradictions. Most of the silliness is delightful and crisp: to a dentist, "Be nice to my teeth, Pleeth"! or "A typewriter that won't write right is a typewronger." Some of the material seems, however, rather labored: "Where is the chair? Over there combing his hair." Illustrations are in cartoon style, and many of the jokes are dependent on the drawings for meaning.

M Harry, Robert Reese. Elephant Boy of Burma; illus. by Matthew Kalmenoff. 5-7 Random House, 1960. 178p. \$2.95.

The story of a fatherless Burmese boy who wanted to get hired, with his elephant, so that he could help support his widowed mother. The elephant that Poo Ban had trained from a calf was stubborn and nervous, so the boy had to go through a training course with his animal; eventually both boy and beast proved themselves worthy, and were hired by the overseer of the camp. The background is interesting, but the slow pace of writing and the patterned plot become tedious. Dialogue, of which there is perhaps too little, is stilted; characters are stereotyped—the Englishman, for example, tells a man who is reporting for work, "Jolly good!" and Poo Ban's mother says to her son, "You are my very dear sweetheart, little one. So very good to me."

R Hoban, Russell C. Herman the Loser; pictures by Lillian Hoban. Harper, K-2 1961. 32p. Trade ed. \$1.95; Library ed. \$2.19 net.

An enchanting story about a small boy who was very good at finding things . . . strings, pieces of green glass . . . but seemed to lose everything. Herman couldn't understand why his parents found things so easily, although they told him it was because they looked in logical places. The most delightful part of the book is in the sparring and perfectly realistic conversations between Herman and his older sister, especially in the walk that Herman and Sophie take with their father as they look for a watch that Herman has lost.

Ad Hobart, Lois. Behind the Walls. Funk and Wagnalls, 1961. 216p. \$2.95. 8-10

Certain that she wants to give up teaching for a journalistic career, and uncertain about her feelings for Scott McLaren, Jacquelyn goes to Mexico for a summer of study. She enjoys the new environment, and she feels some affection for her instructor, a magazine photographer from New York. By the end of summer, she finds that she had gotten "behind the walls" of a different culture as an older teacher had predicted she might; she also finds that she has, through this, come to know herself better, and she realizes that she wants to go back to teaching. The book has good atmosphere and good human relationships; the characters and the situations are

realistic. The story is weakened by slow pace, multiplicity of characters, and a rather heavy writing style.

Ad Hooper, Bayard. Christmas Secrets; illus. by Hope Meryman. Pantheon K-2 Books, 1961. 39p. \$3.

A read-aloud Christmas story that has simplicity and a gentle message without being sweetly sentimental. After Carolyn had pulled the beard of the Santa on a street corner, she would never get presents—Pammy was sure of that. So with great effort, Pammy assembled the present her friend most wanted and brought it secretly to Carolyn's house. Pammy found out something—it is more fun to give presents than to get them. Save for the dubiety of the beard-pulling, the nocturnal visit to deposit the present (Pammy slips out of bed and goes to Carolyn's house alone at night), and the fact that the girls seem old enough to suspect that presents come from parents, the story is satisfying, with good style and good values.

Ad Icenhower, Joseph Bryan. The Scarlet Raider. Chilton, 1961. 165p. \$2.95. 7-9

A Civil War novel about a boy of sixteen who served as a trooper with Mosby's Raiders. Tim ran contraband through the Union lines until it became too dangerous; a good shot and a good horseman, he then persuaded his father to sanction his enlistment. For his part in a battle at Seneca Ford, Tim was made a corporal by General Stuart; later he was taken captive by a bully in the Union Army and rescued by a girl on the Union side. At the close of the story, Tim rides off looking back at the girl and thinking that the war could not last forever. . . . Not unusual in content, and somewhat burdened with detail, but a better-than-average war story for boys.

M Justus, May. The Right House for Rowdy; illus. by Jean Tamburine. Holt, 3-4 1960. 63p. \$2.75.

The story of Tib, the small son of a Tennessee mountain family, and of Tib's efforts to get the right kind of shelter for his hound pup. The book gives some flavor of the region and has good developmental values: family relationships, neighborliness, and kindness to animals. It is, however, slow of pace and rather dull; illustrations are unattractive.

SpR Kirtland, G. B. One Day in Ancient Rome; drawings by Jerome Snyder. Harcourt, 1961. 40p. Trade ed. \$2.50; Library ed. \$2.67 net.

Sophisticated enough for adults and for high school readers, a delightful book with several unusual features: the text is written in second person with remarkable success; the story uses Latin words in phrases in a way that makes their meaning clear; the illustrations are intricate, yet light and humorous; and the humor of the writing is superb. The book describes the details of the day in a wealthy Roman household as the two small children of the family go into high gear waiting for the hour when they will go to the performance of the Circus Maximus. The details of Roman life are profuse and vivid; the details of family life are marvelously universal.

M Knott, Irma. This Thing Called Love. Follett, 1961. 160p. Trade ed. \$2.95; 7-9 Library ed. \$2.85 net.

Sally, sixteen, describes her own interests in males and the experiences that her older sister has with being in love—which Beverly always is. When Bev brings her latest beau along for the family's vacation, she and he are equally disillusioned. The characters in the book and the incidents of the plot are patterned: Sally, for example, realizes at last that her true love is her brother's friend Bugsy, Mother is a distraught hobbyist, little sister Dinny is embarrassingly candid. The story is written in breezy first person, not always with success; although the writing is somewhat burdened with catch phrases the book has some humor. While the characters are

stereotyped, the family relationships are realistic and warm.

Ad Ladd, Elizabeth Cosgrove. Meg of Heron's Neck; illus. by Mary Stevens.
4-5 Morrow, 1961. 191p. \$2.75.

Meg, age ten, lived a vagabond life on her brother's boat, and bitterly resented the uncle who took her off to his farm so that she could have a normal life and go to school. Uncooperative and resistant, Meg caused herself and her relatives quite a bit of trouble before she accepted the satisfactions of her new life. Meg is a lively and believable character, and her adjustment is depicted in a perceptive way; the story has pace and color but it is weakened by some exaggerated characterization (especially the complete villain, Smalley) and a rather pat ending.

Ad Leavitt, Hart day, ed. The Comic Looking Glass. Random House, 1961.
9- 471p. (Looking Glass Library) \$1.95.

An anthology of humorous writing, divided into six sections: fact, fiction, fable, fooling, fantasy, and farce. The stories and the excerpts from books are well-chosen and variable, ranging from Aesop's fables to contemporary authors like Perelman and Thurber. The sophistication of some of the material in this collection and the fact that the print is quite small and solid on the page indicate that the book, although usable by young readers, is essentially material written for, and appropriate for, an adult audience.

SpR Lewis, Claudia. When I Go to the Moon; illus. by Leonard Weisgard. Mac-
2-4 millan, 1961. 28p. Trade ed. \$3; Library ed. \$3.50.

A small boy dreams of what he will do when he goes to the moon . . . he will watch the moon's moon, the earth. The writing has a lyric quality and some freshly imaginative concepts, but some of these concepts require a maturity and knowledge that will be beyond some readers at this level. For example, ". . . while I sleep/ The moon is circling round/ And gently pulling at earth's seas. The tides are moving on the shores at home." or ". . . there are people in Maine/ Who have never seen the people of Oregon—Only inches to travel." The format seems juvenile for the sophistication of the text. The illustrations are variable, some of the white and blue moonscapes being repetitive and some of double-page spreads being beautiful in mood and technique.

R Lexau, Joan. Cathy Is Company; illus. by Alik. Dial, 1961. 30p. \$2.50.
4-6 yrs.

A light-hearted book for reading aloud, delightful because it is so natural. Cathy goes to visit her cousin Barbara on an overnight stay (it develops, at the end of the book, that this is next door) and their behavior will be recognized by every small listener as familiar. The writing has simplicity and humor; the illustrations are casual and gay.

M Lindgren, Astrid (Ericsson). Lilibet; Circus Child; photographs by Anna
K-2 Riwwin-Brick. Macmillan, 1961. 48p. \$2.75.

Translated from the Swedish, a book written in first person by Lilibet, a little girl whose father takes care of the horses in a circus. There are a few lines of text on most of the pages, most of the space being devoted to photographs of circus scenes; Lilibet is in some scenes, and on some pages she is shown alone or with other children. Some of the photographs are, therefore, less likely to appeal to children than they are to adults. The text is somewhat contrived, with a mild humor in some of Lilibet's remarks about other children.

R Lindgren, Astrid (Ericsson), ad. The Tomten; from a poem by Viktor Rydberg;

K-2 adapted by Astrid Lindgren; illus. by Harald Wiberg. Coward-McCann, 1961. 28p. Trade ed. \$2.95; Library ed. \$2.86 net.

A quiet, gentle story about a little creature visiting the animals on a still and frosty night. The illustrations, which were first published in a magazine with the original poem, match perfectly the dreamy and evocative mood of the text. The Tomten moves on silent feet, a little elf who "has seen the snow of many hundreds of winters." No mortal has ever seen the Tomten, but the animals know him, and to each of them he talks in the silent little language they understand. That is all there is to the story, and it needs no more . . . the mood is set to perfection.

M Lomask, Milton. The Secret of the One-Eyed Moose; illus. by W. T. Mars. 4-6 Ariel, 1961. 187p. \$2.95.

A junior spy story, in which sixth-grader Sammy Kendall helps catch an agent who has stolen a top-secret document from a research project directed by Professor Kendall at Northwestern University. The plot is a bit contrived, and Sammy's instrumental role in detection is not quite believable; these weaknesses plus a mediocrity of writing style are mitigated by the facts that the plot, albeit trite, is developed with pace and suspense and that the characters are realistically portrayed: even the usually overdrawn character of the spy is a colleague who has been a friend of the family.

Ad Lord, Beman. Quarterback's Aim; pictures by Arnold Spilka. Walck, 1960. 2-4 60p. \$2.75.

A good football story at the primary level, written with ease, humor, and unity of construction. Josh tried to gain weight so that he could qualify for the football team, but it did no good—he stayed thin. He accepted with disappointment the decision that he had better be assistant coach—but his chance came after the coach had seen Josh's aim when delivering papers. Called into the game as a secret weapon, Josh threw a pass that won the game. The relationships between Josh and his friends, both his peers and adults, are sympathetic and realistic. Format and vocabulary are for the primary level, but the motivation is somewhat sophisticated for children that young.

Ad McDonnell, Philip. The First Book of the Congo; pictures by Edna Mason 4-6 Kaula. Watts, 1960. 69p. \$1.95.

An introductory examination of the Congo, with double-page map and an appended index. The information given in the text is accurate and adequately organized, but there is, save for recent material, little that might not be garnered from reference books; no aspects of the writing seem to reflect personal observation, although the jacket flap states that the author has "an intimate knowledge of this strange and savage land." The material is fairly evenly divided into geographical description, native peoples, flora and fauna, and some aspects of the impact of western civilization. The writing style is quite dry; the illustrations (except for a few depictions of animals or jungle scenes) are mediocre.

Ad Maloney, Terry. The Sky Is Our Window. Sterling, 1960. 128p. illus. \$3.95. 8-12

A book about astronomy by a Fellow of the Royal Astronomical Society, with excellent photographs and drawings, most of which are clear and well captioned. Some diagrams are not quite clear; some definitions in the prefatory glossary are less than crystalline: for example, the definition for the Doppler effect begins "A modification in astronomical spectra, due to the relative motion of a light-emitting object along the observer's line of sight." These factors, and similar terminology in the text (made more difficult to read by the double columns of small print) indicate that the book will be most useful to the reader with some background information.

However, the text is competently written and the material well-organized, and the greater part of the writing is lucid but pedantic. Although there are some descriptions of phenomena outside our own solar system, most of the text discusses our earth, moon, sun, planets, comets, and meteors.

Ad Meader, Stephen Warren. Snow on Blueberry Mountain; illus. by Don Sibley. 7-9 Harcourt, 1961. 189p. \$3.25.

Mark, a high school junior, has been the man of the family since his father's death; he decides to clear some mountainside property and use it for commercial skiing. The details of Mark's planning, building, and operation of the ski run are satisfying; the outdoor background is good; characters and values are adequate. The book is weakened by extraneous material, however, in the introduction of a love interest, a thieving ex-prisoner, and several detailed passages describing basketball and football games in which Mark participates.

M Moore, Lilian. Everything Happens to Stuey; illus. by Mary Stevens. Random 2-4 House, 1960. 82p. (Easy To Read Books) \$1.95.

Stuey was one of those boys who gravitated naturally toward trouble—especially with his chemistry set. A bigger set was the thing he most wanted and was the last thing in the world his parents wanted him to have. When his inventive talents helped Stuey keep his baby sister from being frightened while she was locked in a closet, he was overjoyed by his reward: the bigger chemistry set. Family relationships are good, especially that of Stuey's bond with his grandmother. Slightly exaggerated but believable; Stuey is a bit of a stereotype, but his episodic story is told with a casual humor. A weakness of the book is in the failure to rectify a concept held by Stuey, the concept that it is acceptable to combine chemicals in haphazard fashion.

M Morse, Carol. Green Light for Sandy; illus. by Genia. Doubleday, 1961. 141p. 6-8 \$2.50.

Sandy wanted to keep her job in a department store and not finish high school; she adored the boy who volunteered to help her with her homework, but he treated her as a casual friend. Part-time work at the store led indirectly to new interest in her schoolwork, and Sandy found, by the end of the year, that she was doing well at her job and doing well at school. Best of all, she found that Ben had been casual only because he thought she was aloof. The minimal value of the book is in the stress put on the importance of schooling; unfortunately, the book is weakened by mediocrity of plot and poor writing style, with stilted dialogue.

R Murchie, Guy. The World Aloft; illus. by the author. Houghton, 1960. 289p. 7- \$3.75.

An adaptation by the author of the 1954 title, Song of the Sky, written for adult readers; the present text has been brought up to date and much of the philosophical material has been deleted. There is, however, some material in the book still that is introspective rather than factual, and it is precisely this that gives the book added value. The descriptions of the world aloft are vivid, detailed, occasionally poetic. The factual aspects of the text pertain to such topics as celestial navigation, the history of space flight, magnetism, and weather. The writing is enlivened with anecdotes and with the color and accuracy of first-hand experiences. Chapter headings are somewhat obscure, but the indexing is good. Although the adaptation is excellent, the original publication is preferable for the more mature reader.

SpR Nesbit, Edith. Nine Unlikely Tales; illus. by H. R. Millar and Claude A. Shep- 5-7 person. Coward-McCann, 1961. 297p. \$3.50.

A selection of nine fanciful stories from the author's four volumes of short stories. There is a perennial delight in the inventive detail and highly individual style of

writing: slightly British, slightly dated now, but so lively and humorous that these tales are durable fare for the children who relish imaginative writing. There is, however, a sophistication to the style and the humor that will be appreciated only by the unusual reader.

SpC Neumann, Werner. Bach; A Pictorial Biography. Viking, 1961. 143p. illus. 9- \$5.95.

A detailed and serious biography, with many excellent illustrations, chiefly reproductions of old prints, portraits, and papers—some of which are scores. The writing is solid and authoritative, rather heavy in style; the print is unfortunately small. Appended are a list of dates, a numbered list of illustrations, and an index of names. The author, director of the Bach archives at Leipzig, writes with competence and reverence; the book is for the reader who knows Bach and will probably be most useful in a music collection.

R Newcomb, Ellsworth. Alchemy to Atoms; by Ellsworth Newcomb and Hugh 6-9 Kenny; illus. by Eva Cellini. Putnam, 1961. 128p. \$2.95.

An excellent introduction to the field of chemistry, written in a style that is matter-of-fact but not dry. The authors explain with clarity and concision the nature of atomic structure and they define the areas in which chemists work. The body of the book describes some of the great advances in the field of chemistry, from the first experiments of alchemists to the contemporary developments resulting from the discovery of carbon-14. The closing chapters discuss future research, and the book has a good index, a brief bibliography, a glossary of terms, and two charts: the periodic table and an alphabetical table of elemental properties.

R Noble, Iris. The Courage of Dr. Lister. Messner, 1960. 191p. \$2.95. 7-

A good biography of Joseph Lister that begins with his years as a medical student and describes in detail the long years of research and experiment in the controversial practice of antiseptics. The author writes sympathetically of the devoted cooperation of Lister's wife, and she maintains—in telling of the doctor's triumphs and honors—a firm combination of objectivity and respect. Well written and thoroughly indexed.

R Norton, Mary. The Borrowers Aloft; illus. by Beth and Joe Krush. Harcourt, 4-6 1961. 193p. \$2.95.

A delightful sequel to the previous books about the Borrowers. Here the family of little people finds a home in a built-to-scale village made by a kindly retired man, and they are kidnapped by a mercenary rival who has also set up a miniature town for sightseers. The details of the escape of Pod, Homily, and Arriety from their attic prison are ingenious and satisfying. At the end of the book, the author has appended a note indicating that this will be the last volume about the Borrowers, and she describes the fate of all the characters in the book. Original, imaginative, and highly individual writing.

NR Ormondroyd, Edward. The Tale of Alain; illus. by Robert Frankenberg. 6-7 Follett, 1960. 94p. Trade ed. \$2.75; Library ed. \$2.85 net.

The story of a weakling prince of long ago, who became strong and brave through the help of his "guardian genius," the mysterious Hook. When his cruel older brother became king, Alain ran away and was seized by Hook; after many trials that made a man of the frightened boy, Hook revealed his purpose, provided armed forces, and battled the cruel king. The story ends with Alain making the generous gesture of sparing his victim and sending him off with Hook so that he, too, might become brave and good. The writing is turgid and florid; the characters are over-drawn, the

overtones of fantasy (Hook assumes various guises, including that of a doe) quite unconvincing.

R Pine, Tillie S. Friction All Around; by Tillie S. Pine and Joseph Levine; illus. 2-4 by Bernice Myers. Whittlesey House, 1960. 48p. Trade ed. \$2.50; Library ed. \$3.25.

Informally and simply written, a clear explanation of the easily observable effects of friction. The authors demonstrate the ways in which friction causes erosion and generates heat and static electricity; they discuss the ways in which friction can be mitigated in machines by such devices as ball-bearings and lubrication. There is no attempt to go into a more involved explanation of, for example, what static electricity is; the text stays with the concepts that will be comprehensible to the young reader. The illustrations are adequate, but most of them are embellishment rather than information.

M Platt, Kin. The Blue Man. Harper, 1961. 185p. Trade ed. \$2.95; Library 7-9 ed. \$2.84 net.

A boy of fifteen describes his exciting encounter with a mysterious blue-skinned stranger. Steve, working in his uncle's hotel for the summer, knows that the man is dangerous and gives chase; injured by a fall from a cliff, Steve is rescued by a doughty young woman who insists on joining the hunt. Together they track down the blue man; the ending of the mystery is logical (although a bit labored), since the man proves to be a psychotic who has been coloring his skin. The details of the plot are not always logical: the girl who picks Steve up accepts his story on faith, gives up her time to a problem in which she has no responsibility, etc. However, the writing has pace and the plot is not cluttered by irrelevant events or characters.

R Poole, Lynn. Balloons Fly High; 200 Years of Adventure and Science; by Lynn 4-6 and Gray Poole; illus. by Richard Bergere. Whittlesey House, 1961. 72p. \$2.75.

A history of ballooning, including the contemporary uses of balloons for scientific research. Instructions for the reader outline a simple demonstration that illustrates the principle of lighter-than-air flight; illustrations (including some diagrams) are handsome. The concluding chapter discusses projected unmanned flights; an index is appended. The writing style is clear, the material is well organized.

Ad Rhinehart, Susan. Something Old, Something New; pictures by Arnold Lobel. 2-3 Harper, 1961. 32p. Trade ed. \$1.95; Library ed. \$2.19 net.

Karen and John were feeling a little left out, with all the preparatory fuss for their big sister's wedding. Mother explained to them what a "custom" was, in telling them of the custom of a bride carrying something old, something new, something borrowed, something blue. Karen and John—trying to be helpful—picked some odd items for their sister, but she appreciated their help and it was a wonderful wedding. And the children learned what a "custom" was. A mildly pleasant story, with good dialogue; the writing is not outstanding, but is adequate. The weak element in the book is the somewhat labored search of the children for their four items: they try to borrow a baby for their borrowed item, and finally come home with a cat.

NR Saint-Marcoux, Jany. The Green Slippers; tr. and ad. from the French by 7-9 Judy Taylor. Reilly and Lee, 1961. 176p. \$2.95.

Published in France in 1956 under the title Les Chaussons Verts, the story of a Parisian child, Michele, who formed a compact friendship with three brothers. A ballet student, Michele was dropped from the Opera and later became a star performer in a ballet troupe at the age of fifteen. The background is urban, the characters precocious, and the writing sophisticated and extravagant in this quite mel-

odramatic story. Some of the characters, tramps living along the banks of the river, seem inappropriate in a book for children: "Frou-Frou was quite a character. She wasn't nasty and she wasn't stupid, either; no one knew where she came from. Less drunken than most of her cronies. . . ." The green slippers of the title are found in Frou-Frou's shabby bag, a relic of her days as a ballerina.

R Scoggin, Margaret Clara, comp. Escapes and Rescues. Knopf, 1960. 241p. 7- \$3.

A good collection of excerpts from thirteen books, all published in the last decade, describing true adventures; the collection is divided into episodes of war time and of peace time. Each story is prefaced by a brief description of the author's experience; the stories vary in style, but all describe exciting anecdotes of danger and courage; none is poorly written and several are vividly suspenseful.

NR Shapp, Martha. Let's Find Out about School; by Martha and Charles Shapp; 1 pictures by Ida Scheib. Watts, 1961. 38p. \$1.95.

A book for the beginning reader, with the rather dry text imposed by controlled vocabulary. A short sentence or two on each page describes the familiar activities of the school day; a vocabulary list is appended. The illustrations are pedestrian, but the book has some appeal in the familiarity of the subject matter.

M Smith, Frances C. Find a Career in Education. Putnam, 1960. 160p. illus. 7-9 \$2.75.

A book about teaching, describing the various levels of teaching and some of the special fields; to illustrate these, the author uses examples of individual teachers in a classroom situation. Separate chapters at the close of the book discuss executive opportunities in education and the training requirements for a teaching career. The book seems over-extended by irrelevant detail (a description of the hobbies and vacation patterns of the sample associate professor of education) and, in the first chapters, a tendency toward popularization in the writing. A brief list of suggestions for further reading is appended; the index contains entries that are given only passing mention: for example, an entry for Chicago University has been made for this reference, ". . . institutions vary . . . from great universities such as Columbia, Chicago, Harvard, or U.C.L.A. . . . down to. . . ."

Ad Sommerfelt, Aimée. The Road to Agra; illus. by Ulf Aas. Criterion Books, 5-6 1961. 191p. \$3.50.

First published in Norway in 1959, the story of two children of rural India. Lalu, only thirteen, takes his small sister Maya on the long trek to the city of Agra because he has heard that her rapidly-worsening eyesight can be cured at a hospital there. The background and the writing style are good, but the pace of the story is quite slow and the ending of the book is a bit pat: turned away from the hospital, the children are picked up and cared for by the international team running a UNICEF unit.

R Speare, Elizabeth George. The Bronze Bow. Houghton, 1961. 255p. \$3.25. 7-10

A book about the days of the early Christians. A vividly written story of a young Jewish rebel who was won over to the gentle teachings of Jesus. Daniel had sworn vengeance against the Romans who had killed his parents, and he had become one of a band of outlaws. Forced to return to the village to care for his sister, Daniel found ways—dangerous ways—to work against the Roman soldiers. Each time he saw the Rabbi Jesus, the youth was drawn to his cause; at last he resolved his own conflict by giving up his hatred and, as a follower of the Master, accepting his enemies. The story has drama and pace, fine characterization, and colorful background detail; the

theme of conflict and conversion is handled with restraint and perception.

NR Steiner, Charlotte. Tim and Tom Play Ball. Macmillan, 1961. 28p. illus.
1 Trade ed. \$2.50; Library ed. \$3.00 net.

The text, all conversation between Tim and Tom, uses rhyme and repetition for the beginning reader; the conversation is stilted and often contrived: "It is Miss Small but she is tall." The title is a bit misleading, since the book does not describe playing ball, but tells of the boys' experience in an apartment where the ball has gone through a window. The book has two serious weaknesses: the boys walk into the apartment of a stranger and explore freely, and there is an unexplained theory that Miss Small (an artist) is a witch.

Ad Sterling, Dorothy. Secret of the Old Post-Box; illus. by Grace Paull. Double-
4-6 day, 1960. 189p. \$2.95.

When Pat was eleven, her family moved from the city to a small town where she quickly made new friends. In an old house nearby, the children hunted for an old box that had been missing since Revolutionary times; they found the box and turned up some valuable papers, the sale of which enabled the impoverished descendants of the writer to put an end to their financial problems. The story is weakened somewhat by the relentless acumen of the children, although they do turn to an adult after they have worked out the code to the letters. The writing style is, for the most part, lively and smooth, with an occasional heavy dose of historical information.

M Swift, Helen Miller. Second Semester. Longmans, 1961. 244p. \$3.75.
8-10

A sequel to First Semester, with emphasis on different characters. Rooming together are serious, shy Carrie and the unhappy and ambitious Ginnie. Each of the girls improves and matures during the course of the book; each helps and learns to like the other. A fairly routine college story written in fairly pedestrian style; the book has some value in its presentation of the problem of snobbism as it appears in sororities.

R Watson, Sally. Poor Felicity; illus. by Leo Summers. Doubleday 1961. 209p.
6-9 \$2.95.

A satisfying story for girls, set in pioneer days in the small town that was to become Seattle. Spoiled and sickly, Felicity was completely unfitted for life in the wilderness, but her parents had died on the long westward trek, and she had to stay with her uncle. There is no sweep of action in the book, although there are exciting incidents; the value of the story lies in the logical way in which Felicity changes from a pale, frightened twelve-year-old hypochondriac to a sturdy and happy girl. The outdoor atmosphere is quite vividly described, and the relationship between Felicity and her arch-enemy, the teasing boy who is just beginning to realize what affection his teasing hides, is perceptive. Despite a writing style that is occasionally devious, a good regional and period story.

Ad Weiss, Harvey. How To Ooze; And Other Ways of Traveling; illus. by the
K-2 author. Abelard-Schuman, 1961. 36p. \$2.75.

Engagingly illustrated, a read-aloud book about nonsensical ways to get from one place to another. For example, one can avoid traffic by going across the street to a friend's house in a cable car; if you don't happen to have a cable car, you can always bicycle along the cable as they do in a circus. The book is based on one idea that is somewhat extended, but succeeds as humor because the text is so blandly matter-of-fact; instructions for traveling in a slave-borne palanquin point out that the bearers must be taught to walk in step or the ride will be very bumpy.

Ad Williams, Jay. Danny Dunn on the Ocean Floor; by Jay Williams and Raymond Abrashkin; illus. by Brinton Turkle. Whittlesey House, 1960. 156p. \$2.95.

Another science fantasy tale about the ever-busy Danny, whose adventures combine mishaps and prowess in equal proportions. Danny's old friend and mentor, Professor Bullfinch, persuades his fellow-scientist to let Danny and two friends come along on an expedition to Mexico after the boy has by chance invented a substance that permits construction of a new kind of deep-sea laboratory. The style is light and quickly paced, with enough humor to mitigate the improbabilities of the plot. The book is weakened slightly by the tendency to exaggerate the idiosyncracies of some of the adult characters. There is a good bit of information about marine life painlessly incorporated into the story.

M Wilson, Dorothy. The First Book of Christmas Joy; pictures by Mary Ronin. 4-6 Watts, 1961. 64p. \$1.95.

A book that describes some of the Christmas customs in the first twenty-odd pages and gives instructions in the rest of the book for making decorations, gifts, and a few kinds of cookies and candies. The customs included are described very briefly in a random arrangement: a page and a half about the Christmas tree is followed by five lines on the topic of bells, then by alphabetized topics. The instructions for making gifts and decorations are fairly simple, and few require expensive materials; however, there are no lists of materials or sources for purchase given, and some of the illustrative diagrams are not labeled. An index is appended.

Ad Woolley, Catherine. Cathy Leonard Calling; illus. by Elizabeth Dauber. 4-6 Morrow, 1961. 191p. \$2.75.

A sequel to the previous books about energetic Cathy, now in fifth grade and taking over as society editor for the local paper while the editor was on vacation. Much as she enjoyed it, Cathy found that she had trouble with her friends and with her school work because the newspaper work took so much time; she also had a little trouble getting news items straight. Finally Cathy realized that she had to give up being a reporter if the rest of her life were to go along smoothly. Although the appointment of a child of ten as reporter is improbable, most of the incidents in the book are credible; the story is written in a light, easy style and family relationships are warmly drawn.

R Yashima, Mitsu. Momo's Kitten; by Mitsu and Taro Yashima. Viking, 1961. 4-6 33p. illus. \$2.50.

Beautifully illustrated, a picture book with a text of simplicity and charm. Momo finds a miserable stray kitten, brings it home and cares for it; the cat has a litter of five and Momo is sad that the kittens must be given away; she makes a birth certificate for each departing kitten and is solaced by the fact that her cat is expecting again. Supplemented by the illustrations, the facts of life are presented with candor and the story gives a very nice example of tender loving care of pets. The book has additional value in the unusual presentation it gives of the feeling that life is continuing.

NR Zens, Patricia Martin. I Like Orange; illus. by Lois J. Ehlert. Watts, 1961. 3-5 25p. \$1.95.

yrs.

Bold illustrations about orange objects, some attractive in design, but most of them distracting and several that are out of scale or not in agreement with the text (for example the butterfly "orange with black marks between" has no black marks). The format is that of a read-aloud picture book for small children, but kumquats, streaks in the wing of an oriole, and pinky orange flamingoes are not familiar objects to many youngsters. A slight book, and rather dull.

Reading for Librarians

- Children's Book Council. Children's Books: Awards and Prizes. Prepared by the Westchester Library System. Available from the Children's Book Council, 175 Fifth Ave., New York 10, N.Y. \$50.
- Cole, Tom. "A Ladder of Library Skills." The Elementary School Journal, May 1961, pp. 427-30.
- Davis, E. Louise, ed. Recommended Children's Books of 1960-61. Available from Library Journal, 62 W. 45th St., New York 36, N.Y. 176p. Single copy \$3. Five or more copies, \$2 each.
- Douglas, Mary Peacock. "School Library—Classroom Partner." NEA Journal, September 1961, pp. 51-53.
- Eakin, Mary K. and Merritt, Eleanor, comp. Subject Index to Books for Primary Grades; 2d ed. Available from the American Library Association, 50 E. Huron St., Chicago 11, Ill. 167p. \$4.50.
- Fenwick, Sara I. "Storytelling." Reprint of an article in the American Educator Encyclopedia. Available from United Educators, Inc., Publishers House, Lake Bluff, Ill.
- Lowrie, Jean E. Elementary School Libraries. Scarecrow Press, 1961. 235p. \$5.
- McColvin, Lionel. Libraries for Children. R. R. Bowker Co., 1961. 183p. \$4.
- North Carolina, State Dept. of Public Instruction. Developing a Good School Library Program. Available from the department at Raleigh, North Carolina. 40p. \$50.
- Vance, Lucile. Illustration Index; Supp. to the 1957 ed. Scarecrow Press, 1961. 230p. \$5.
- Wilson, H. W., firm. Children's Catalog. 10th ed. Edited by Dorothy West and Rachel Shor. H. W. Wilson, 1961. 915p. \$14. Service basis.

